



Sharon Assa-Hilleli is an Israeli Independent performer, choreographer and dance teacher.

M.A with distinction in **arts education**, University of Leeds, UK, 2001.

B.Ed in **dance and education**, Kibbutzim Collage, Israel, 1997.

Studies of Jewish-Israeli identity discourse, Hartman-Be'eri Institute, Israel, 2017.

Her M.A work "**The Role Of Imagery as a Medium of instruction for Dance Technique**" investigates aspects such as precision of action, sense of wholeness, awareness and interpretation.

As a teacher of **contemporary dance**, Sharon integrates dance technique with Feldenkrais methods, Axis Syllabus principles, Contact and improvisation. Sharing her unique approach to dance through workshops over Israel and Europe.

Head of the dance department at *Ramot-Yam Dialogue School*. Teacher at *Wingate collage*, *Sapir collage* of visual arts, *RE-SEARCH* professional dancer training program. Guest artist in Berlin - at *Tanzfabrik*, *Dock11*, *Sasha Waltz & Guests*, a.o.

Independent creator, presenting works for stage and video dance in collaboration with artists from Israel, N.Y, Europe. Her works presented at *BORDERS* festival - Venice 2016, *Radial System* - Berlin 2014, *EPOS* International art film festival - Tel-Aviv museum 2016, *VDance* festival - Cinematheque TLV 2008, among other festivals and art galleries.

Former dancer at *The Jerusalem Tamar Dance Company* and among the founders of *Oktet Improvisation Group*.

Sharon's vision is characterized by a combination of practice and theory; she explores the interface between pedagogical sources, inspiration and creation.

Mother of Adva, Yoav and Nadav, wife of Sagi.