

C.V. / Sharon Hilleli- Assa

Personal details

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Date of Birth: 05.05.1969

Sharon Assa- Hilleli is an Israeli Independent Performer, choreographer and dance teacher. Since 2012 lives and creates in Berlin.

Education

2001 MA in arts education from the University of Leeds, UK (awarded with distinction). Was honored on her MA work investigates "The role of the image in teaching dance technique" Aspects such as precision of action, sense of wholeness, awareness and individual study, encouraging personal discovery and interpretation.

1997 B.Ed dance Education and Teacher Diploma graduated from the Dance - Performing Arts, **kibbutzim Collage Tel-Aviv, Israel**

Teaching Experience

2013-2014 Contemporary dance and improvisation at Tanzfabrik, Dock11, Sasha Waltz & Guests, Berlin.

2013 Improvisational and Somatic approaches – Movement research program Tanzfabrik, Berlin.

2013-2014 Movement Class -from Feldenkrais through dancing Brandenburgische 46 Studio, Berlin.

2012 "Exodus Reloaded"- Choreographed a German-Israeli youth international program that researched the right of a sylv through cooperative exploration and choreographic documentation.

Supported by the EVZ Foundation (Erinnerunge Verantwortung Zukunft) – Europeans For Peace. won an award.

- 2011-2013 "from Feldenkrais through dancing" Enhancing dance technique with the Feldenkrais Method into improvisational dance. – workshops in Israel & Germany(Vussemer)
- 2011-2012 Movement and Neurokinesiology Workshops – The role of imagination as approach to Education of Movement" based on Feldenkrais Method. Collaboration with Dr. Assa.
- 2002-2012 Contemporary dance, improvisation and composition at the Dance-Art department in "Wingate" College, Israel
- 2001-2012 Contemporary dance and composition at Dance department at the Secondary School Ramot-Hefer, Preparing students for baccalaureate in dance (contemporary dance and composition) , Israel
- 2002-2012 Yoga & Pilates, Tzur-Moshe, Israel school
- 2011-2012 Contemporary dance and composition at the Dance department in Wizo- Hadassim Secondary School, Israel
- 1999-2001 Contemporary dance and composition at Dance department at Rabin Secondary School - Shoam, Preparing students for baccalaureate in dance (contemporary dance and composition) , Israel
- 1995-1999 Contemporary dance at "Bikurey Ha'itim – Multi-disciplinary art center, Tel Aviv, Israel
- 1995 –1998 Contemporary dance and Choreography projects for children (age 5-18y) in "Beit Dany" School & Company, Tel Aviv, Israel.
- 1990-1992 Teacher for creative dance & yoga, for kids –"Tamar" Company School. Israel.

Professional experience

- 2013 "Migration Project-Berlin" The Migration Project is a multi-national collective of Berlin-based dance and visual artists engaging in collaborative creative research. Each participant initiates experiments based on their individual research questions and the group responds with collective exploratory action

- 2013 Gentle Wires - Compose&dance, collaboration with Yifat Cohen, Berlin.
- 2011 Dimple – Room Dances festival (Artistic director Amos Hetz) - Compose&dance, collaboration with Shlomit Fondominsky , Israel.
- 2006-2010 Oktet- Dancing and creating with a group of 8 artists investigating Composition in real time and its combination with music and Text.
- 2010 The Voice of the word festival 9- Nathan Alterman, Israel.
- 2010 Inter City - Street Theatre Festival, Bat-yam, Israel.
- 2009 Zigota, Tel-Aviv, Israel
- 2008 Oktet with Daniel Weaver, White night, Tel-Aviv, Israel
- 2007 From outside I am quiet- Tmuna Theater, collaboration with Philip Smith, Israel
- 2007 Integrated propulsion - Tmuna Theater, collaboration, Israel.
- 2006 Oktet in Beittami.
- 2010 Carmel- Burnt forest, 7 artists gathered Dance Project to meet with the burned forest and resonance of the place to be expressed through their body
- 2009 Maps - Room Dances festival (Artistic director Amos Hetz) compose&dance, collaboration with amos Hetz, Einat Rave
- 2008 Karmiel dance festival, From Feldenkrais into dance, compose&dance , collaboration with Chiki Tishler, Philip Smith
- 2007 Henya – Muze festival-Woman Festival, on tightrope-Beittami- compose &dance, collaborate with Coralie Iadam, Danush Iachmn
- 2004 Around seven –a meeting between Israeli and French improvisation guided by Emmanuel Grivet – France.
- 1998 Selly&Sharon – Curtain up. Choreography&dance, collaboration with Selly Gonen
- 1997 "Du Artist Festival" – An Israeli Festival, collaboration between artist from different Media. Choreography&dance. Collaboration with Selly Gonen, Korin Allal, Shushu Natan.

- 1997 Buba Moteck – by Nimrod Frid, Acco Fringe Theatre festival, Dancer creates, Israel.
- 1992 Pam La La, by Anat Danieli, Curtain Up, Dancer, Israel
- 1993-1995 Dance space center, New-York, worked and preformed with different choreographers. Laurie De Vito, david Storey, Twyla Tharp (washungton.d.c) amongst others
- 1993 The course unveiling by Lesa Mclaughlin, Dancer creates Washington D.C
- 1994 Hikari Baba Dancers, La MaMa theater, New –York
- 1989-1992 Tamar Company Directed by Zvi Gotheiner and Amir Kolben. The Company repertoire.
- 1985-1987 Won schololaships from the America-Israel Cultural Foundation. Dance study, Ulpan Menashe

Videodance & Videoart

- 2013 Casting off - Compose&dance, collaboration with Felipe Frozza
- 2010 Analemma - Compose&dance, collaboration with Amir Shtrasburg
- 2009 From belly to belly – Muse Festival, Compose&dance collaboration with Iris nice-Hadar & Ido Kagan
- 2008 Linea Alba – VDANCE 3 – international videodance festival, Cinematheque, Tel-Aviv. Choreograpy&dance, collaboration with Iris nice-Hadar & Amnon Viner
- 2007 Henya – VDANCE 2 – international videodance festival, Cinematheque, Tel-Aviv. Compose&dance. collaboration with Coralie Ladam, Sharon Paz

Additional Studies

- 2013 -2014 Axis Syllabus studies – with Frey Faust and axis syllabus teachers
- 2012-2013 Contemporary dance approach- LaborGras with Renata Graziadei, Arthur Staldi, David Hernandez
- 2013 Klein Technique with Barbara Mahler and with Susanne Klein
- 2013 Seki Method with Minako Seki

- 2006-2013 Feldenkraise studies –Feldenkrais School in Wingate collage
- 2003-2013 Contact Improvisation - Arie Burstein, Ray chung, Rick Nodine, Israeli contact festivals,
- 2011 ECITE (European Contact Improvisation Teachers Exchange-Ibiza), Investigation of Improvisation, performing & contact improvisation.
- 2003 –2013 Intensive improvisation studies and work with Emmanuel Grivet, steve batts, Kirstie Simpson, Julyen Hamilton.
- 2005 Yoga certificate, Wingate collage, Israel
- 2003 Pilates method certificate, Wingate College, Israel
- 1994 Symonson method certificate, Dancespace center, New-York

